

## OPTIMISATION | 27<sup>th</sup> DGfE-Congress 2020

### Call for Posters

The 27<sup>th</sup> congress of the German Educational Research Association (DGfE) will be taking place at the University of Cologne from 15<sup>th</sup> to 18<sup>th</sup> March 2020.

This year, the special thematic focus of the congress will be the topic of OPTIMISATION

(<https://dgfe2020.de/>).

The congress is offering participants different formats to exchange information, opinions and to engage in controversial discussions. With this Call of Posters, the submission of poster contributions is explicitly being encouraged.

The posters allow the presentation and display of research (projects) and plans in the educational sciences in a graphically accessible way. Especially works that are not yet published are suitable for presentation as part of the poster session. Poster contributions are not bound to the overall congress topic of OPTIMISATION. Researchers in qualification stages are explicitly invited to submit poster contributions in order to exchange views about their works with other congress participants. In turn, congress participants are invited to learn about current works in educational science during the central poster session on 17<sup>th</sup> March 2020 (n.b. not on 18<sup>th</sup> March 2020, as was previously, and misleadingly, announced!) and engage in conversations with the authors of the exhibited posters. The poster session, as part of the DGfE congress in Cologne, is planned for 17<sup>th</sup> March 2020, from 1:00 pm to 3:00 pm.

During this time frame, the posters will be exhibited in separate rooms arranged thematically and introduced by the authors in short facilitated presentations. Following the facilitated presentation phase, there is opportunity for authors and congress participants to discuss the works more profoundly in individual conversations.

At least one member of the responsible group of authors has to be present for the presentation of, and the following discussion about, the poster.

Poster submissions have to be made electronically via ConfTool

(<https://www.conftool.org/dgfe2020/>). Proposals for poster submissions are limited to



2,500 characters (including spaces). Submissions have to be made up to and including 15th September 2019. To ease the thematic grouping of the contributions, we are asking for at least three, at most five, key words to be entered in the relevant ConfTool input field. Notifications about acceptance/rejection of the poster submissions will be sent out by the end of November.

The poster to be exhibited has to be brought to the congress in paper format DIN A0 (portrait format) by the authors. Since the posters will be displayed digitally during the congress before the actual poster session, finished posters have to be made available to the organising group of the poster session by 28th February 2020 in pdf format via [poster-dgfe2020@uni-koeln.de](mailto:poster-dgfe2020@uni-koeln.de).

As with past congresses, in collaboration with the publisher Barbara Budrich, the prize for excellent posters (<https://budrich.de/posterpreis/>) will be awarded again during the 27<sup>th</sup> DGfE congress. Additionally, there will be an audience award for the first time, decided on by the visitors of the different thematic groupings. More information on the poster session and evaluation criteria can be found on the congress website at <https://dgfe2020.uni-koeln.de/31226.html>